

# *K. Sarveshan*

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*Disciple of The Dhananjayans*

*“In a society where dance does not share equal respect as mainstream professions, he has shown marvellous devotion, commitment and steadfastness in pursuing his dreams. He upholds the values and ideals of Indian Culture in a time where these are becoming increasingly absent. To Bharatanatyam and dance as a whole in South Africa, Sarveshan brings much needed expertise and he will help bring about a revival of the ever dwindling appreciation for our Classical Arts.”*

*~ Smt Darshana Rama, Principal at Vadhini Indian Arts Academy*



# *About Sarveshan...*

K. Sarveshan is a young, dynamic Bharatanatyam artist from Cape Town (South Africa), currently based in Chennai.

His dancing journey began at the age of three, under the guidance of Smt Savitri Naidoo (Disciple of Indira Rajan) at the Vadhini Indian Arts Academy in Cape Town. In 2006, he received his Diploma in Bharatanatyam from the Academy and performed his Bharatanatyam Arangetram with specialised training from Smt Sandhya Murali (Disciple of The Dhanajayans).

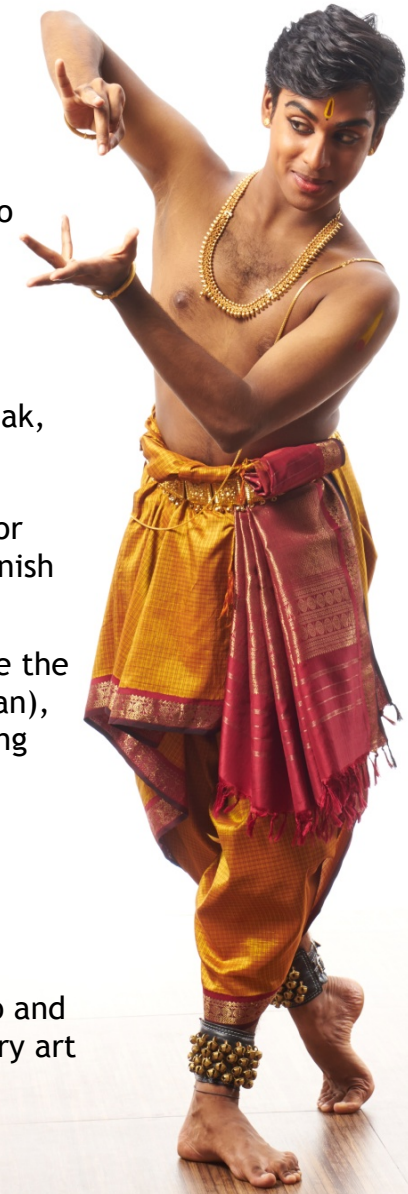
The exposure to Bharatanatyam, Traditional Indian Folk, Traditional African Dance, Kathak, Yoga & Contemporary Dance molded Sarveshan to become a fine example of a thinking performer and choreographer by age 16. Even though his interests lay in the promotion and preservation of Indian classical and folk traditions, Sarveshan became well-known for his cross-cultural collaborations with artistic organizations such as Jazzart, La Rosa Spanish Dance Theatre, UCT School of Dance & The Artscape Theatre in South Africa.

In 2012, Sarveshan chose to make his passion his career. He moved to Chennai to explore the nuances of Naatyam at Bharata Kalanjali, the home of The Dhananjayans (Padma Bhushan), where he quickly secured a spot in their performing ensemble and later, on their teaching faculty as well.

Now, Sarveshan is recognised as a nuanced performer, a thought-provoking teacher and an innovative choreographer who has given scores of performances in leading theatres in South Africa, India and abroad.

Having imbibed the best of The Dhananjayans and other creative minds such as Karaikudi Subramanian, Leela Samson, Maxwell Xolani Rani, Joaquin Ruiz, Savitri Naidoo and Alfred Hinkel, Sarveshan continues to explore the potential of classical and contemporary art forms through performing, teaching and choreographing.

For more information: [sarveshan93@gmail.com](mailto:sarveshan93@gmail.com) [facebook.com/k.sarveshan](https://facebook.com/k.sarveshan)



# Recent Performances...



**2015**

Rasa Manjari (TN Rajarathinam Pillai, Chennai)  
Drishti with Alchemy Kids Theatre Club (Egmore Museum Theatre, Chennai)  
Krishna by Shijith Nambiar (ISKCON, Bangalore)  
Rasa Manjari (Cape Town, South Africa)  
Amrita Amencer at Festival Des Art Indien (Reunion Island)  
Nrithya Darshan (NCPA Experimental Theatre, Mumbai)  
Narthaka Festival (Bharatiya Vidya Bhavan, Mylapore, Chennai)  
Bharata Sandhya with Anusha Natarajan (ICCR, Raga Sudha Hall, Chennai)  
Yamini by SPICMACAY (PES University, Bangalore)  
Bharathi Anjali (Narada Gana Sabha, Chennai)  
Nrithya Darshan (Bangalore)

**2016**

Regatta's 43<sup>rd</sup> Sangeetolsavam (Nishagandhi Auditorium, Thiruvananthapuram)  
Soukhyam by CP Satyajit (Narada Gana Sabha, Chennai)  
Soukhyam by CP Satyajit (Kalakshetra, Chennai)  
Sarasa Natya Mala (Bharatiya Vidya Bhavan, Chennai)  
Natyanjali (Chidambaram & Thiruvapur)  
Sita Kalyanam by Renjith & Vijna (Chennai)  
Sankalp (Durban, South Africa)  
Mouna Kural by CP Satyajit (Melbourne, Australia)  
Kadhal Valli Kanda Murugan by Bharata Kalanjali (Kalakshetra, Chennai)  
Natyarangam Monthly Concert (Narada Gana Sabha, Chennai)

**2017**

Indisha Monthly Concert (Music Academy, Chennai)  
Krishna by Shijith Nambiar (Manjakudi, Tamil Nadu)  
Kadhal Valli Kanda Murugan by Bharata Kalanjali (Narada Gana Sabha, Chennai)  
Past Forward by SPANDA Dance Company & Leela Samson  
(Sydney & Melbourne, Australia)  
Nadi by SPANDA Dance Company & Leela Samson (Thrissur, Kerala)

