

Sri Lalithakala Academy Foundation, Mysore and
Sri Parthasarathy Swamy Sabha, Chennai

Sponsored by

Department of Kannada and Culture, Bengaluru
South Zone Cultural Center, Thanjavur

34th National Level Dance Drama Festival in Memory of
PADMAVIBHUSHANA SMT RUKMINIDEVI



34th

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Natyanjali

2010

February 28th to March 2nd, 2010
Naradagana Sabha, TTK Road, Chennai
Daily at 6.10 pm



Lalithakala Ratna Awardee
Dr Shruti Bandopadhyya
Manipuri



Dedicated to Memory of
Late Smt Lakshmi AUNTY

Founder of S-VYASA University, Bengaluru



Chief Guest
H H Sri Sri
Jayendra Puri Mahaswamiji
Sri Kailash Ashrama, Bengaluru



Sri Lalithakala Academy Foundation, Mysore and
Sri Parthasarathy Swamy Sabha, Chennai



Cordially invites you for Inauguration of

34th National Level Dance Drama Festival in Memory of

PADMAVIBHUSHANA SMT. RUKMINIDEVI

Natyanjali

February 28th to 2nd March 2010

Naradagana Sabha, TTK Road, Chennai



Chief Guest

**His Holiness Sri Sri
Jayendra Puri Mahaswamiji**
Sri Kailash Ashrama, Bangalore



Guest of Honor

Dr M Balamuralikrishna
Chennai



Guest of Honor
Dr H R Nagendra
Vice Chancellor,
S-VYASA University



Guest of Honor

**Padmasri Dr
Nalli Kuppuswamy Chetty**
Chennai

INAUGURAL PROGRAM

- 6.00pm
- Receiving the Chief Guest and Guests of Honor to the Dias.
 - Veda Ghosha
 - Welcome Address by **Sri Ramvittal Das**, President, SLA foundation, Mysore
 - Inauguration & Lighting of the Lamp by the **Chief Guests**
 - Brief Report by **Sri B S S Rao**, Secretary, SLA Foundation
 - Conferring the Lalithakala Ratna Award to
Dr Shruti Bandopadhyaya, Kolkatta
 - Release of Souvenir "Natyanajali - 2010" and Brief Address by
Dr H R Nagendra, Vice Chancellor, S-VYASA University, Bengaluru
 - Felicitations
 - Inaugural address by Chief Guest
 - Asheervachana by **Sri Sri Jayendra Puri Mahaswamiji**
 - Vote of Thanks by **Secretary**, Sri Parthasarathy Sangeetha Sabha, Chennai

**NANDANAAR CHARITAM - A Nrutya Natakam by
Pamabhushana V P Dhananjayans, Chennai
(28th Feb 2009 @ 7.00pm)**

Nandanaar is one of the Nayanars or Saivaite saints, who attained jeevan mukthi at the sanctum sanctorum of Chidambaram (The golden temple). Nandanaar story promulgates the philosophy of God - equal love for all creations without discrimination of caste, creed, religion, low or higher birth. Poet Gopalakrishna Bhaarathi's musical opera "Nandanaar Charitam" is an immortal Tamil literature suited for singing, dancing and reading.



**RAJA BHAGEERATA - A Nrutya Natakam by
Dr Saraswathi & Group, Bengaluru
1st March 2010 @ 5.45pm**

Bhageeratha ascended the throne and takes an oath to bring Ganga to Earth to remove the curse and get Moksha to the burnt forefathers. It was an upheaval task for him for which he had to perform strenuous tapasya to please Lord Bhrama and there after Lord Shiva to bring the gushing Ganga and sustain her force. He was successful in his ordeal which even to day termed as "Bhageeratha Prayatna". "Ganga is also known as Bhageerthi at her origin in Himalayas".



**SRI LALITHA - A Nrutya Natakam (Kuchupudi) by
Natyacharya Ajay Kumar & Group, Vijayawada
1st March 2010 @ 7.00pm**

Sri Lalitha Vaibhavam is a Nrutya-natak that highlights the supremacy of goddess Lalitha. The dramatic scenes, between Srilalitha & Hayagreevasura who performs tapasya get the blessings of the goddess. He gets boon from Adi Sakthi. So that he cannot be killed by anyone else, other than Hayagreeva (a horse headed). He makes the world suffer with his personification of cruelty. After several twists. The performance ends with Hayagreeva Bhagavan adoring Jaganmatha with Lalitha Sahasranamam. A brief description is mentioned about Navavaranam in Sri Chakram along with the story.



**Our
Next Program**

**Bharat Ratna M S Subbulakshmi Memorial Music Festival
Geetanjali - 2010**

SRI KRISHNA PARIJATAM - A Nrutya Natakam by

Smt Priya Kartikeyan, Chennai

2nd March 2010 @ 5.45pm

Narada as usual to his creative episodes as a moral to humanity brings the divine flower "PARIJATH" and requests Lord Sri Krishna to adore Rukimini with the flower stating she is the most deserving for this honor. This creates agony to other consort Satyabhama. Sage Narada desires to bring transformation in Satyabhama and bring her into devotional approach by which her ego-ridden consciousness will be purged of all its impurities story.



GITA GOVINDA - A Nrutya Natakam (Manipuri) by

Dr Shruti Bhandopadyay, Kolkata

2nd March 2010 @ 7.00pm

Chaitanite Vaishnavism in Manipur ingress of this religion from the seventeenth century and from then on the people dedicated their lives to the rituals of Chaitanite Vaishnavism. They devised the Sankirtana, the Rasalila and many other forms of performances where the primary aim was to preach, propagate and follow the rites and rituals of Chaitanite Vaishnavism. Gita Govinda is inspired from the simple story of the love-play of Krishna and the supreme devotee Radha. through the astapadis of poet Jayadeva Kavi.



Dr Sruti Bhandopadhyay choreographed the production keeping in mind the various uses of the Gita Govinda in Manipur. During the Rathayatra festival the common men sing and dance the prologue to Gita Govinda, the Dasavatara, keeping the rhythm with claps. This dance is called Khubakishei (khubak- clap and ishei- songs). All the artists learn this as a vandana for their repertoire. Here both settings were used and a unique composition blending Khubakishei composed for the production. The Cholom-tandava is used for this dance.

This is followed by the Krishna Vandana by a bhakta and the actual story takes off from this point. The sakhi-ukti i.e. the astapadis describing the sport of Krishna and gopis are portrayed in classical Manipuri Raslila style utilising both the Krishna-tandava and the lasya elements. The costumes and the process of flowering of the production is true to the tradition.

Invitation sponsored by SRI LAXMI VIJAY SAW MILLS, Bengaluru

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and
Sri Parthasarathy Swamy Sabha, Chennai



Padmavibhushana Smt. Rukminidevi Memorial

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Natyanjali

2010

February 28th to March 2nd, 2010
Daily at 6-15pm

Shri/ Smt:

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Venue

NARADAGANA SABHA

TTK Road, Chennai